

Sheet1

| KEY,C,8 | TRAMO | I  | START,LENGTH,I | NAME,C,40                                |
|---------|-------|----|----------------|--|
| 43163E3 | 1     | 17 | 0 2179F        | Data track (No Audio)                    |
| 43163E3 | 2     | 2  | 217AC 24C6     | Handel Opus 6 #1                         |
| 43163E3 | 3     | 2  | 23C67 E87      | Handel Opus 6 #2                         |
| 43163E3 | 4     | 2  | 24AE 1D50      | Handel Opus 6 #3                         |
| 43163E3 | 5     | 2  | 2684C 1159     | Handel Opus 6 #4                         |
| 43163E3 | 6     | 2  | 2799A 313A     | Mondo Mozart - Arrangement               |
| 43163E3 | 7     | 2  | 2AAD 1FCD      | Bach Brandenburg Concerto 2 - First Move |
| 43163E3 | 8     | 2  | 2CAA 2C5A      | Bach Brandenburg Concerto 2 - Second Mov |
| 43163E3 | 9     | 2  | 2F6FE 16E6     | Bach Brandenburg Concerto 2 - Third Move |
| 43163E3 | 10    | 2  | 30DE 19AB      | Mirth and Merriment - based on Vivaldi   |
| 43163E3 | 11    | 2  | 32791 1A76     | Mozart Marriage of Figaro Overture       |
| 43163E3 | 12    | 2  | 34208 2F37     | Mozart Piano Concerto 21 - Second Move   |
| 43163E3 | 13    | 2  | 3714C 2110     | Modern Concerto - based on Vivaldi       |
| 43163E3 | 14    | 2  | 39251 30FD     | Mozart Symphony 25 in G Minor            |
| 43163E3 | 15    | 2  | 3C34F 5A6B     | Paganini Moto Perpetuo                   |
| 43163E3 | 16    | 2  | 41DB EF4       | Classical Frolic - based on Baroque Danc |